



Fonts conjured from
The Realm of Mechanical Antiquity

The things we love,
made magic once more.

Living memories gone digital.
Type designs reborn.

Recycled Alphabets from

CONIGLIO USA

Your Port of Entry

The
**PASS
PORT**
Series



block



Regular



Thin



bold



mono



Fonts that make a lasting impression...

The Type Mission of CONIGLIO USA

To maintain the highest standards
for the reconstruction of archaic
lettering forms and delivering
"warm personality" to today's typography.

The design journey began by creating Macintosh
fonts sourced from manual typewriters—
scanned, keymapped, contrasted, structured,
and hand kerned with enough patience
to untangle the Gordian Knot.



Designed for ease of use and versatility in today's layouts, Passport fonts are a warm choice in a cold, cruel world and a real port in a storm!

For those purchasing their first "typewriter fonts" and to our die-hard collectors as well, Passport presents a friendly port-of-entry—whether you choose the hand-kerned Passport Family for your most demanding justified text settings or the monospaced Passport Mono Family for an even more "authentic" look with casual ragged margins.

All fonts in the series include everything required by the design professional—international characters, "l, fi, fl," mathematical symbols and other extras not found on the old manual "QWERTY" keyboard. Please examine the enclosed Character Set Charts for Windows access codes.

The typeface was digitized from a shiny black enamel 1948 Royal Silent Deluxe portable. Kept on the ship of Merchant Marine Captain John O'Hara, it was a salty manual typewriter with no intrinsic value as a collectable, even though it is awash in sentimentality.

Enjoy the fruits of its travels—may your destinations and explorations into graphic design and letter composition be happy ones!

Please consult the ReadMe File for
Family Organization, Specifications
and "Power-User" spacing tips for the
Passport Block labeler font.

All CONIGLIO USA fonts are 100% embeddable.

You have my pledge as a developer that I'll do everything I can to make my fonts enjoyable for you to use. If I can't "fix" a problem to your satisfaction after working with you, replacement or refund is always an option. Thanks!

—Joseph Coniglio, CONIGLIO USA (April 1998)

Windows Technical Support
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